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# WELCOME TO OUR HEROES

## Grand March



By

<sup>20</sup>  
**E. J. Mergen**

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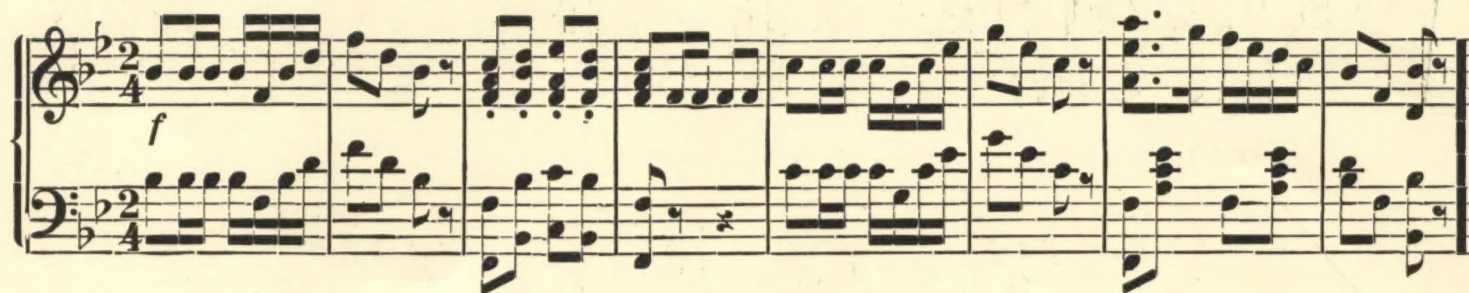
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# WELCOME TO OUR HEROES.

## GRAND MARCH.

By E. J. MERGEN.





8va.....

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef begins with a series of eighth notes, followed by a repeat sign. The bass clef provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is placed above the treble staff. Fingering numbers 2, 1, 2, 4 are shown above the final measure of the system.

8va.....

The second system continues the musical piece. It features a piano (*p*) dynamic marking in the treble staff at the beginning. The melody and accompaniment continue with various rhythmic patterns. A *mf* dynamic marking appears later in the system. Fingering numbers 2, 1, 2, 3 and 2, 1, 2, 4 are indicated above the treble staff.

8va.....

The third system of musical notation shows the continuation of the piece. The treble staff contains the melody with some rests, while the bass staff has a steady accompaniment. A dynamic marking of *f* (forte) is present in the latter part of the system.

8va.....

The fourth system of musical notation continues the composition. It includes a piano (*p*) dynamic marking in the treble staff. The melody and accompaniment are clearly defined. Fingering numbers 2, 1, 2, 4 and 2, 1, 2, 3 are shown above the treble staff.

8va.....

The fifth and final system of musical notation on this page. It begins with a forte (*f*) dynamic marking. The melody and accompaniment lead to the conclusion of the piece, marked with the word "FINE." in the treble staff. Fingering numbers 2, 1, 2, 4 are indicated above the treble staff.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff is marked *mf* and contains a half note chord. The second measure is marked *p* and contains a half note chord. The third measure contains a half note chord with an accent (^) above it. The fourth measure contains a half note chord with an accent (^) above it. The fifth measure contains a half note chord with an accent (^) above it. The sixth measure contains a half note chord with an accent (^) above it. The seventh measure contains a half note chord. The eighth measure contains a half note chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a half note chord with an accent (^) above it. The second measure contains a half note chord with an accent (^) above it. The third measure contains a half note chord with an accent (^) above it. The fourth measure contains a half note chord with an accent (^) above it. The fifth measure contains a half note chord with an accent (^) above it. The sixth measure contains a half note chord with an accent (^) above it. The seventh measure contains a half note chord with an accent (^) above it. The eighth measure contains a half note chord with an accent (^) above it.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The fifth measure contains a half note chord with an accent (^) above it. The sixth measure contains a half note chord with an accent (^) above it. The seventh measure contains a half note chord with an accent (^) above it. The eighth measure contains a half note chord with an accent (^) above it. The upper staff is marked *mf* in the fifth measure. The upper staff is marked *8va.* in the fifth measure.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a half note chord with an accent (^) above it. The second measure contains a half note chord with an accent (^) above it. The third measure contains a half note chord with an accent (^) above it. The fourth measure contains a half note chord with an accent (^) above it. The fifth measure contains a half note chord with an accent (^) above it. The sixth measure contains a half note chord with an accent (^) above it. The seventh measure contains a half note chord with an accent (^) above it. The eighth measure contains a half note chord with an accent (^) above it. The upper staff is marked *8va.* in the first measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the upper staff contains a half note chord with an accent (^) above it. The second measure contains a half note chord with an accent (^) above it. The third measure contains a half note chord with an accent (^) above it. The fourth measure contains a half note chord with an accent (^) above it. The fifth measure contains a half note chord with an accent (^) above it. The sixth measure contains a half note chord with an accent (^) above it. The seventh measure contains a half note chord with an accent (^) above it. The eighth measure contains a half note chord with an accent (^) above it. The upper staff is marked *8va.* in the first measure. The upper staff is marked *3* in the fourth measure.



5  
ff  
4 3 2 1  
f

3 2 1 3 2  
ff  
4 3 2 1  
1 2 3 4  
1 2

f  
8va.....

8va.....

8va.....  
2 4  
D. C. al FINE.

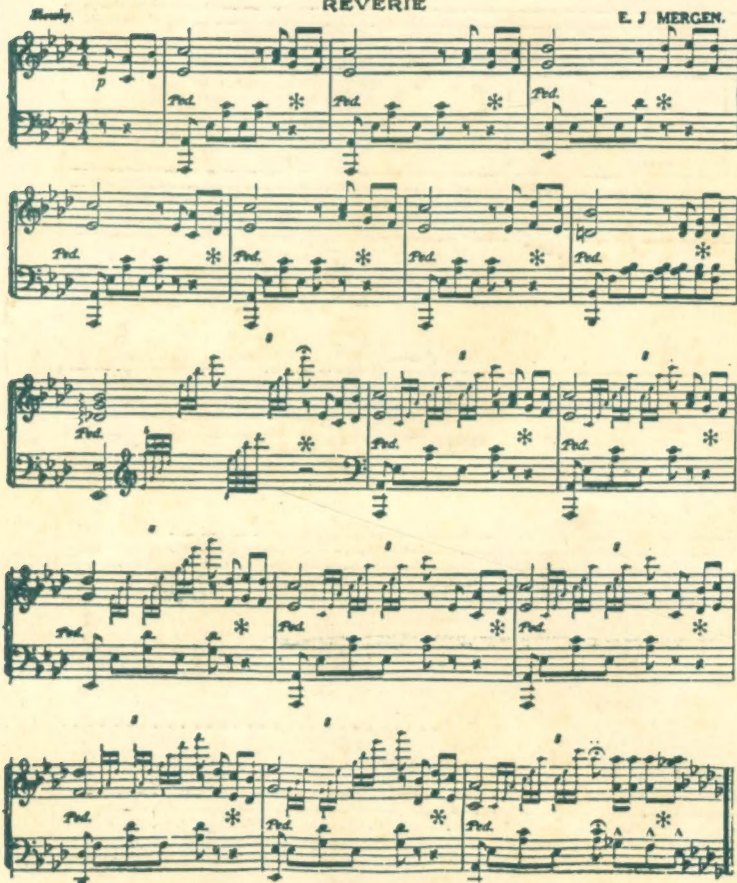


## MOONLIGHT ECHOES.

TRANSCRIPTION.

REVERIE

E. J. Mergen.

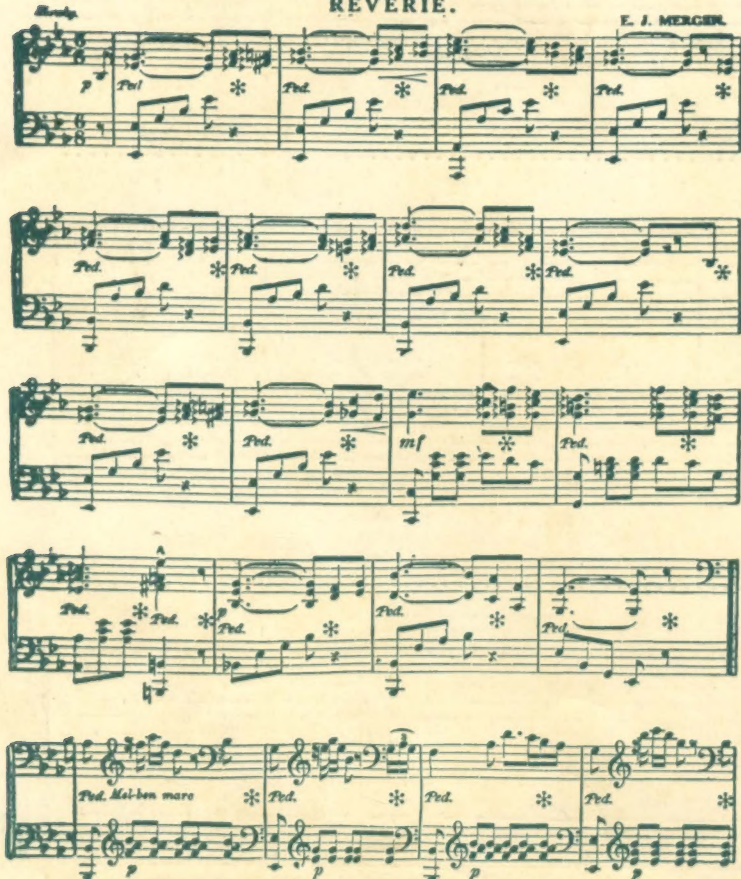


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